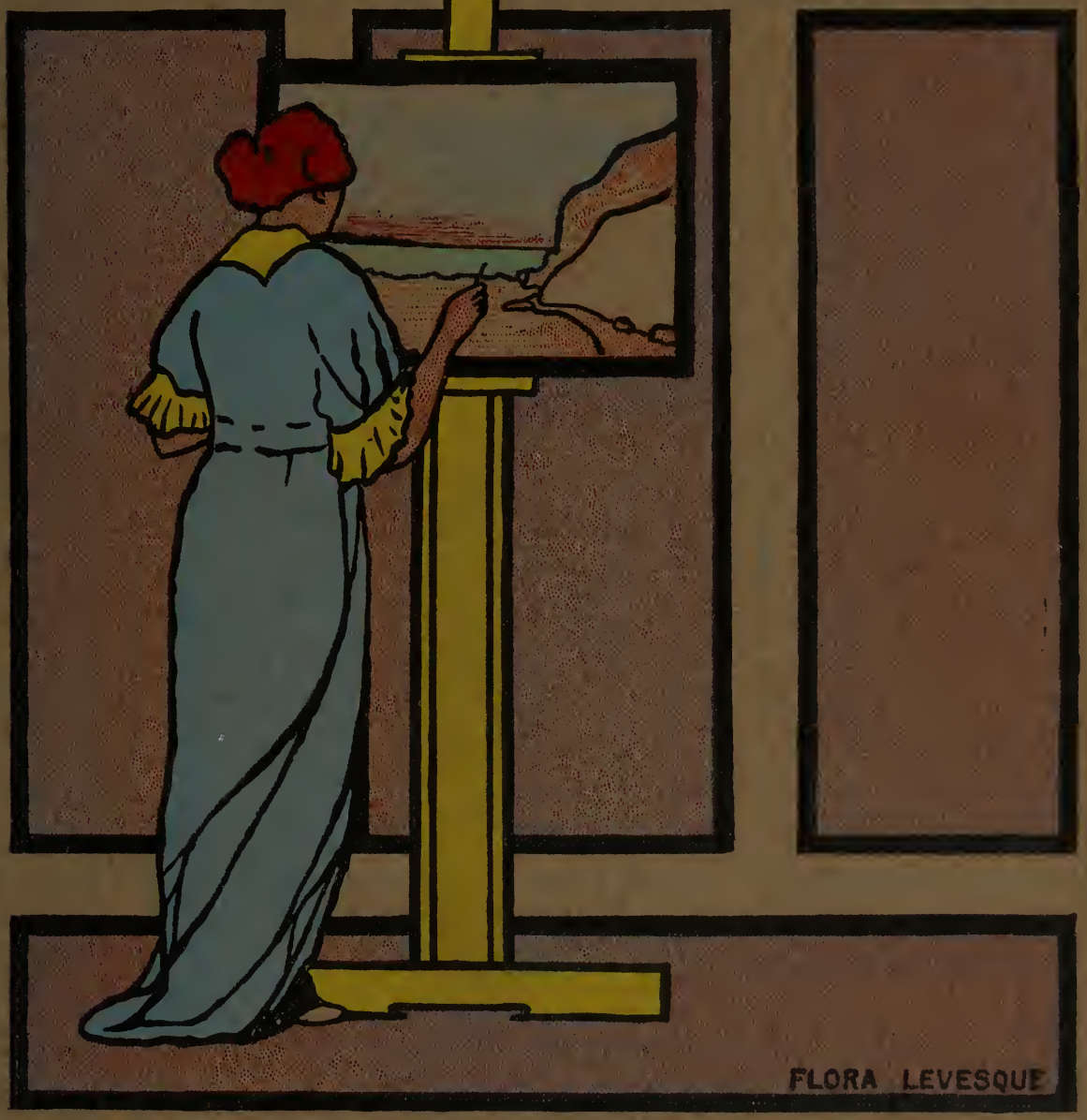
THE SWAIN FREE SCHOOL OF DESIGN



1920 CATALOG 1921

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FOUNTAIN DESIGNED, MODELED, CAST AND SET IN PLACE
BY JOSEPH CASTAGNOLI.

THE

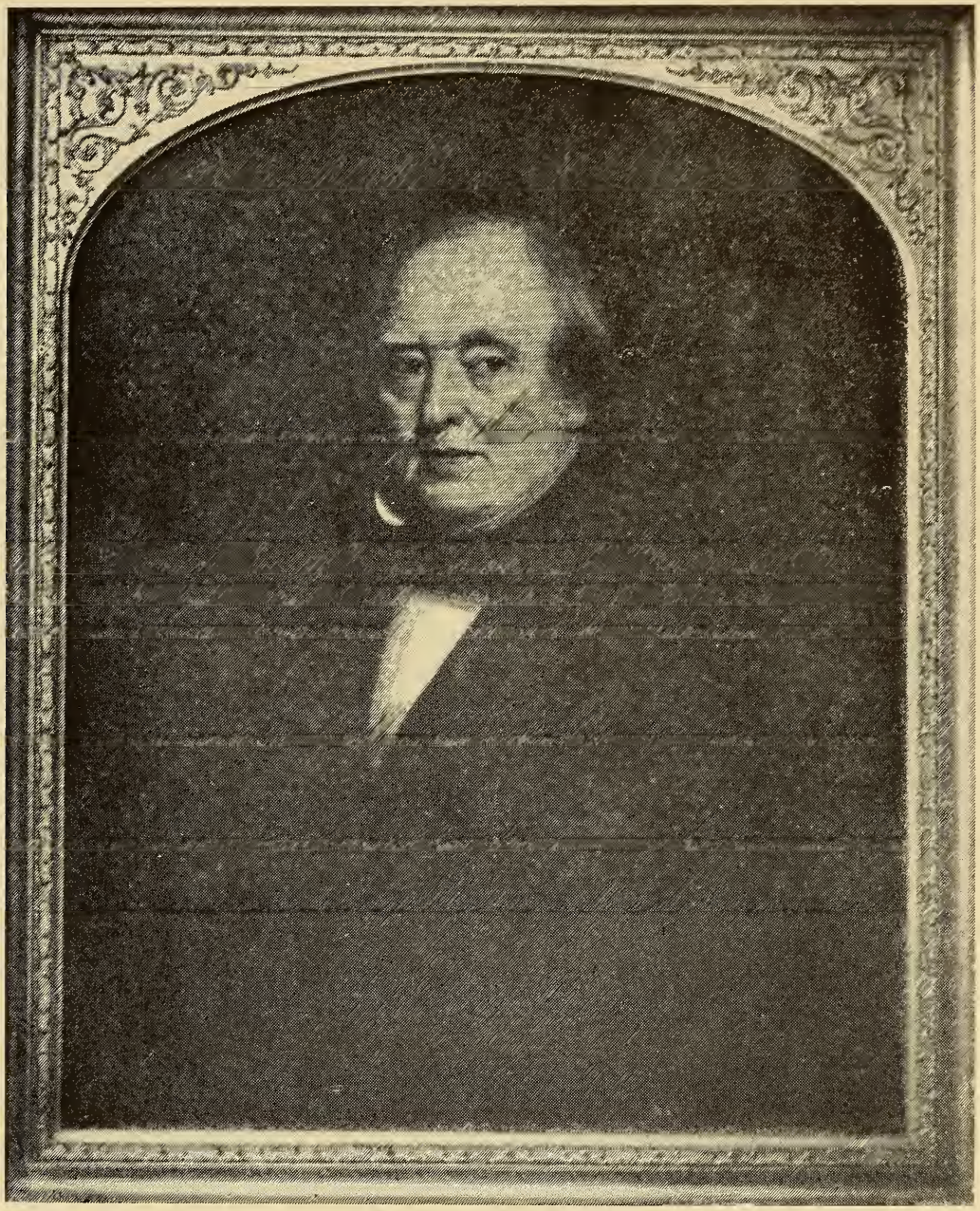
SWAIN FREE SCHOOL OF DESIGN

INCORPORATED MARCH 18, 1881

OPENED OCTOBER 25, 1882

NEW BEDFORD, MASS.

1920 — 1921



WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition."

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.
CHARLES W. CLIFFORD, Vice-President.
JOHN H. CLIFFORD, Secretary and Treasurer.

JULIA DELANO,
EDMUND WOOD,
HENRY H. CRAPO,
ARTHUR G. GRINNELL,
WILLIAM E. HATCH,
MARY G. BATCHELOR,
LUCY E. BEDLOW.

FACULTY AND INSTRUCTORS

Harry A. Neyland, — Director

Painting in Oil and Water Color. History of Art. Composition and design. Pictorial Composition. Modeling. Life Drawing.

* — Assistant Director

Antique, Design, Arts and Crafts, Perspective.

George J. Hunt, — Instructor
Hattie Sisson — Assistant Instructor

Metal Work and Jewelry.

Mabel E. Davis, — Instructor

China Decoration.
Saturday morning, Children's Classes.

Joseph Simi, — Assistant Instructor

Modeling and Casting.

Nat C. Smith, — Architecture

Joseph Castagnoli, — Antique, Modeling

Mary Grace, — Antique, Design

Charlotte Selley, — Registrar and Stenographer

*To be appointed.

TRUSTEES' CALENDAR

Second Wednesday of October	October 13, 1920
Second Wednesday of January	January 12, 1921
Second Wednesday of April	April 13, 1921
First Wednesday of June	June 1, 1921

PRIZES OFFERED FOR 1921.

WILLIAM W. CRAPO, Prize of $25.00.
For best all around work done in general art classes.

CHARLES W. CLIFFORD, Prizes of $20.00.

WOMEN'S WEAR, Prize of $25.00.
The Women's Wear Co., New York City, the leading daily paper devoted exclusively to ladies' wearing apparel, offer this prize for the best design for printed cottons.

THE DAILY NEWS RECORD, Prize of $15.00.
The Daily News Record Co. of New York City offer this prize for best design for woven cotton.
For best painting from landscape, $10.00.
For best painting from still life, $10.00.

DR. GEORGE WINSLOW, Prizes of $15.00.
Awarded for best Antique drawing.
First Prize, $10.00.
Second Prize, $5.00.

H. A. NEYLAND, Prize of $10.00.
For Catalog Cover.

PRIZES AWARDED FOR 1920.

WILLIAM W. CRAPO, Prize of $25.00.
For best all around work done in general art classes.
Awarded to William Skiff.

CHARLES W. CLIFFORD, Prizes of $20.00.
For best painting from landscape, $10.00.
Awarded to William Skiff.
For best painting from still life, $10.00.
Awarded to Angela Bowie.

EDMUND WOOD, Prizes of $15.00.
Awarded for most originality and best expression in design.
First Price, $10.00.
Awarded to William Skiff.
Second Prize, $5.00.
Awarded to Alice Morse.

DR. GEORGE WINSLOW, Prizes of $15.00.
Awarded for best Antique drawing.
First Prize, $10.00
Awarded to Ronald Henthorn
Second Prize, $5.00
Awarded to Joseph Kasan.

H. A. NEYLAND, Prize of $10.00.
For catalog cover.
Awarded to Flora Levesque.

FREE TUITION

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will be required from each pupil as a guarantee of earnestness, which will be refunded if the pupil attends the classes regularly.

DEPOSIT

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue the study from the time of registration until the close of the school year; and positively no deposit will be refunded until the close of the school year.

For full day courses, $10 per term; half day courses, $5 per term. Evening courses, $5 per term. Saturday a. m. classes, $2 per term. To all pupils attending 90 per cent. of all the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80 per cent. of the classes, 75 per cent. of the deposit will be returned. To those attending less than 80 per cent. of the classes no refund will be made.

If pupils are not present at roll call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

Pupils who are financially unable to pay the deposit may furnish a bond, each pupil may secure someone to sign this paper guaranteeing that the pupil will regularly attend his classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance it may be applied on the following term. Thus the pupil by paying $10 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.

SCHOOL CALENDAR

Fall Term—Monday, September 27, Thursday, December 23.
Winter Term—Monday, January 3, Saturday, March 29.
Spring Term—Monday, March 21, Saturday, May 21.
May 30-June 5—Annual Exhibition (both dates inclusive).
Private View, Commencement Exercises, Sunday, May 29, 3 p. m.

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 23 to January 3; Washington's Birthday, February 22; Patriots' Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective Modeling	Pictorial Composition Tone Drawing Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Tone Drawing Arts and Crafts Design Modeling
P. M.	Portrait Pencil Sketching Jewelry & Metalry Modeling	Portrait Arts and Crafts Wood Block Printing Modeling	Portrait Arts and Crafts China Decoration Wood Block Printing Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	
EVE.	Antique Life Jewelry & Metalry S. B. A. Architects Modeling	Antique Life China Decoration S. B. A. Architects Modeling		El. Comp. & Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling S. B. A. Architects		

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

GENERAL ART

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN

Thorough training in the study of form, ornament, history of art, principles of design and composition, and technical methods in applied design are offered in this course. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and method of teaching. Practice work in teaching is offered in the children's classes.

ARTS AND CRAFTS

The variety of studies taught in this institution gives a pupil a splendid opportunity to arrange for an Arts and Crafts Course, so as to devote their entire time to this work. In this course is taught Jewelry and Metal Work, Stenciling, Leather Modeling and Carving, Bookbinding, Wood Work, together with considerable Free Hand Drawing from Nature, Cast and Model, also Design, Color, and History of Art. One or more of these subjects may be elected, but a pupil registering for the course will be required to take all work as outlined.

ARCHITECTURE

(Evenings only.)

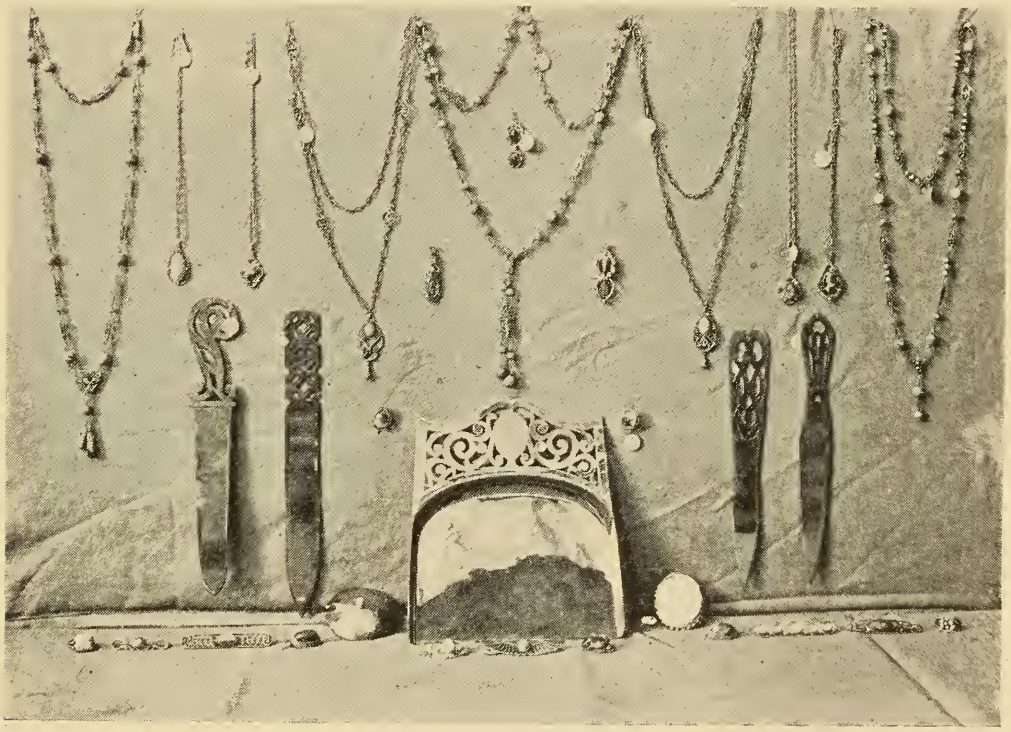
In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course has been organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain".

The following subjects will be taught:

Architectural Drawing. } Exterior.
Architectural Designing. } Interior.
Freehand Drawing.
Historic Ornament.
Painting in Water Color.
Light and Shade.
Landscape Architecture.

JEWELRY AND METAL

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design and freehand drawing together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.



WORK OF PUPILS.

MODELED BY JOSEPH CASTAGNOLI.

MODELING

This course is especially arranged so as to give the pupil every opportunity to gain the knowledge required by a sculptor or plaster worker. Much time is devoted to modeling, casting and plaster work, together with design, anatomy and freehand drawing from cast, life and nature, and requires from three to four, years study to complete the course. Pupils may, however, by attending part time, or the evening classes, earn the certificates for the completion of each subject in the course. When all certificates are earned, a diploma will be granted.

CERAMICS

The growth of this department has necessitated forming this course, a completion of which will take from two to four years.

Two years' study in design and freehand drawing will be required, together with a practical knowledge of handling color, firing, glazes on china and pottery. Pupils who have fulfilled the requirements and are capable of doing satisfactory work will be given certificates for the completion of each year's work, and when sufficient certificates have been earned, a diploma will be given.

Pupils may study China Painting without taking drawing or designing, for which certificates will be granted, however, diplomas cannot be secured without having had the required amount of study in drawing and design.

PAINTING AND SKETCHING

New Bedford is wonderfully situated so as to offer an inspiration to any artist or art student. The city and surrounding country is rich in beautiful examples of colonial architecture, quaint streets and beautiful trees. The wharves and river are picturesque and old whaleships and many fishing boats lend an opportunity for the painting of harbor scenes which cannot be excelled.

During Spring and Autumn, when the weather permits, classes are held out of doors.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

SWAIN SCHOOL ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

ARCHITECTURAL RENDERING BY JOSEPH WELSH.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron. JOSEPH WELSH, Massier.

The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Project and Archæology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Monday and Tuesday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

HOURS FOR INSTRUCTION

Mornings	9:30 to 12:00
Afternoons	2:00 to 4:00
Evenings	7:30 to 9:30

This school will be open from 9:00 a. m. to 5:00 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in their respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

EXHIBITIONS HELD DURING PAST YEAR

October-November—Exhibition of pupils' work.

December—Exhibition of antique textiles loaned by Boston Museum of Fine Arts.

January—Modern American Textiles. Courtesy American Federation of Arts.

Ancient Peruvian textiles. Loaned by Museum of Natural History, New York City.

February—Architectural Designs by Wilson Eyre.

April—Pictorial Photographers of America.

May—Annual exhibition Swain Camera Club.

June—Annual exhibition of pupils' work.

MODELS' FEES

All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes .....$3.00 per term.
Life classes .....$2.00 per term.

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents in advance.

RULES AND REGULATIONS

All pupils are required to make a deposit in advance. No one will be admitted to classes without first having made this deposit and securing their Student's Ticket.

All pupils will hereafter be required to attend at least four hours per week, in order to secure free tuition. Pupils attending only one lesson per week will be required to pay the full amount of the deposit each term, which amounts will not be refunded.

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club member will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mention.

From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be

retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

All pupils will hereafter be required to attend at least four hours per week in order to secure free tuition. Pupils attending only one lesson per week will be required to pay the full amount of the Deposit each term, which amounts will not be refunded.

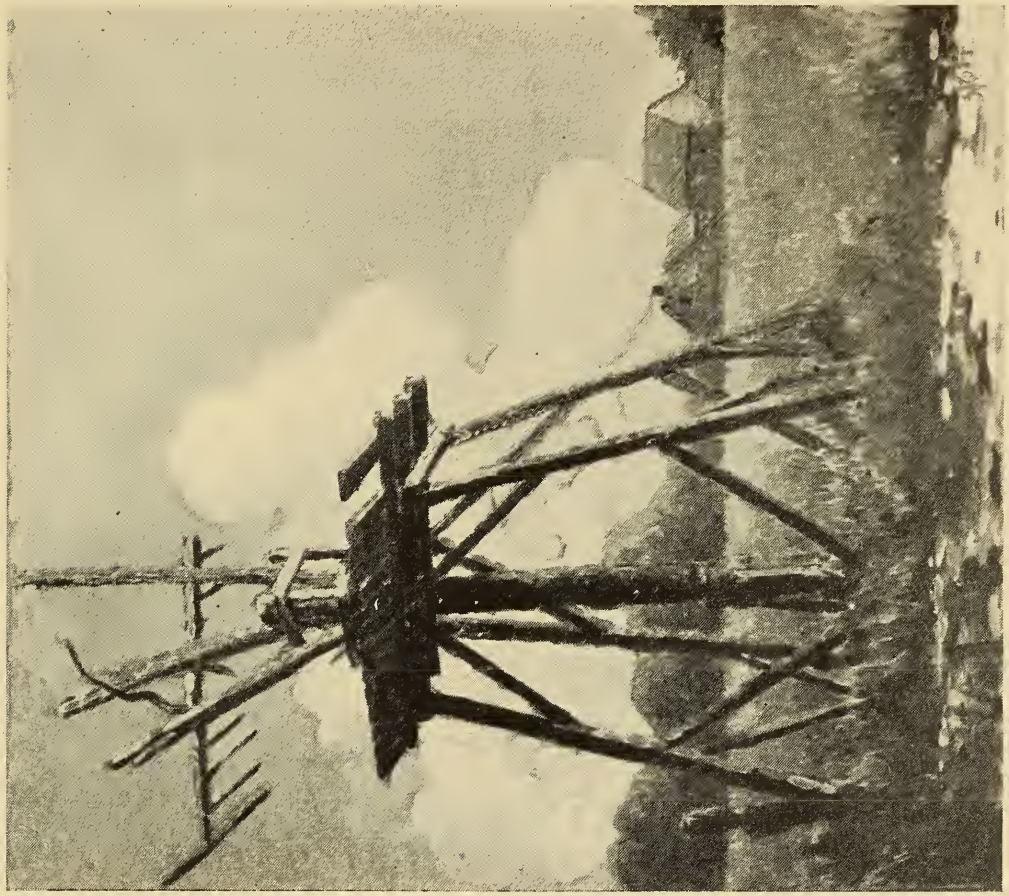
We feel that pupils do not get the value which they should, by continuing their studies only once each week, and we have therefore made this rule, to which there will be no exceptions. We hope that it will increase the attendance and show much advancement in the work of the pupils.

If pupils have not been present at Roll Call, they are requested to speak to the Instructor or Monitor who has called the Roll and see that their attendance is marked on the record. Failing to comply with this, and the filling of excuse blanks for all tardiness or absence, the pupil alone will be considered responsible.

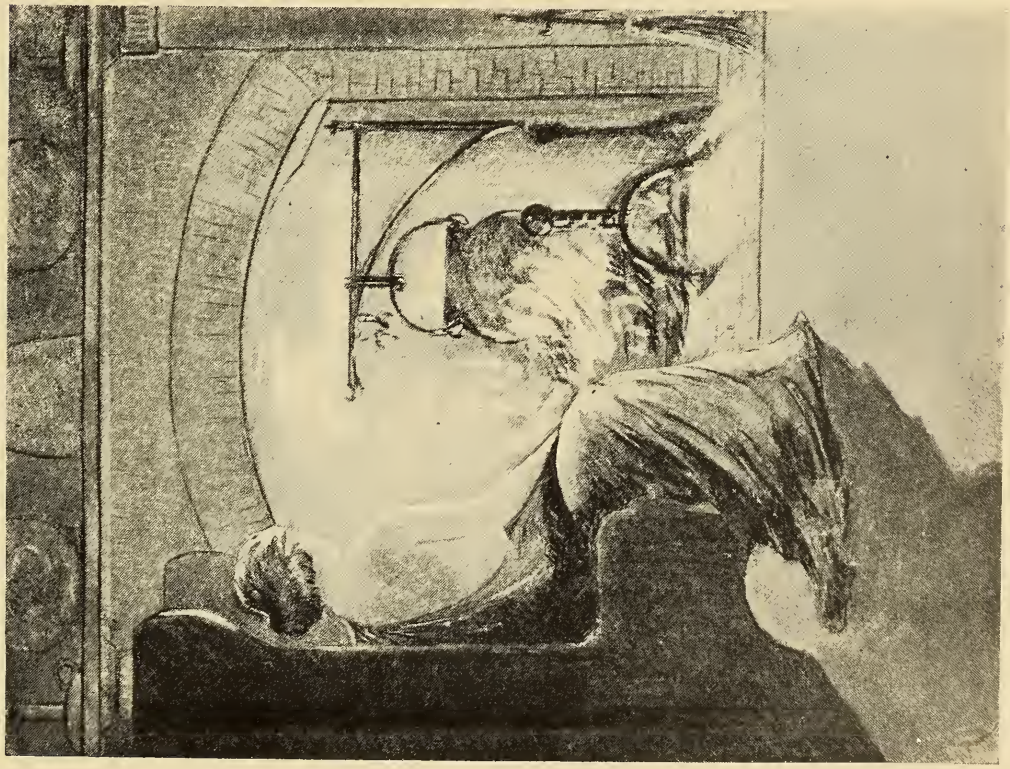
When pupils are tardy, they should fill in an excuse blank at once. If absent, an excuse blank should be properly filled at their first appearance at the school, or mailed to the Director.

Excuse blanks will hereafter not be accepted if presented seven days after a pupil's absence or tardiness, except in such cases as illness or absence from the city, and positively no excuse blanks will be received after the close of each term of school.

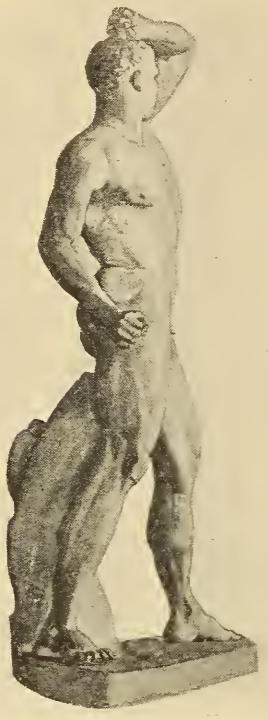
We also wish to state that excuses for absence will not be accepted for any other cause whatsoever except sickness or absence from the city, unless permission has been secured in advance for such absence from the Director or the Assistant Director.



DRAWING BY PAUL VANCINI.

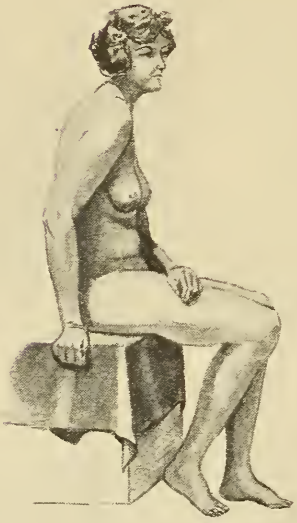


PAINTED BY WM. SKIFF.



DRAWING
BY J. J. KASAN.

DRAWING
BY ADOLPH FREDERICKS



DRAWING
BY OTIS P. COOK.

DRAWING
BY R. HENTHORN.

CERTIFICATES

Alberts, Ulysses.....Jewelry and Metal, advanced
Balbi, Ludwig.....Elementary Antique, first year
Bennett, Alma.....Jewelry and Metal, first year
Bowie, Angela.....Oil Painting, first year
Castongnay, Elizabeth.....Oil Painting, first year
Chadwick, Fred.....Design, advanced
Cormier, Edmund.....Life, first year
Cormier, Edmund.....Oil Painting, first year
Curtis, Mildred.....Textile Design, first year
DeChamplain, Valentine.....China Painting, third year
Dodge, Mrs. Lillis.....Jewelry and Metal, first year
Eldredge, Elsie.....Textile Design, first year
Eldredge, Elsie.....Design, first year
Fredericks, Adolph.....Life, first year
Glod, Josephine.....Design, first year
Gray, Melissa.....Textile Design, first year
Gray, Melissa.....Design, first year
Henthorn, Ronald.....Antique, first year
Henthorn, Ronald.....Design, first year
Jenney, Mrs. Almeda.....Oil Painting, first year
Kasan, Joseph.....Antique, first year
Kasan, Joseph.....Design, first year
Leffingwell, Helen.....Oil Painting, first year
Leffingwell, Helen.....Design, first year
Manchester, Kenneth.....Design, first year
Manchester, Kenneth.....Jewelry and Metal, second year
McGowan, Thomas.....Life, first year
Morse, Alice.....Color Analysis, first year
Osgood, Vivian.....Textile Design, first year
Paquette, Juliet.....Design, first year
Perry, Evelyn.....Elementary Antique, first year
Poulton, William.....Textile Design, first year
Poulton, William.....Design, first year
Price, Kenneth.....Elementary Antique, first year
Price, Mrs. Ruth.....Jewelry and Metal, first year
Rindt, Ella.....Elementary Antique, first year
Robillard, Antonine.....Design, first year
Robinson, Beatrice.....Elementary Antique, first year
Robinson, Katharine.....Elementary Antique, first year
Roderick, Manuel.....Elementary Antique, first year
Schwall, Sarah.....Jewelry and Metal, advanced
Selley, Grace.....Design, first year
Shuttleworth, Robert.....Antique, first year
Skiff, William.....Design, advanced
Skiff, William.....Life, advanced
Skiff, William.....Oil Painting, adanced
Skiff, William.....Pencil Sketching from Nature, advanced

Slater, Jessie.....Jewelry and Metal, first year
Sylvia, Mary.....China Painting, third year
Sullivan, Mary.....Jewelry and Metal, first year
Taber, Esther.....Elementary Antique, first year

HONORARY MENTIONS

Joseph Welsh — Atelier Swain
Beaux Arts Architects, New York City. — Two Honorary Mentions

Adams, Joseph..... 2 silver seals...Elementary Antique
Alberts, Ulysses..... 4 gold seals....Jewelry and Metal
Ashley, Freda..... 1 silver seal...Antique
Balbi, Ludwig..... 1 silver seal...Elementary Antique
Balbi, Ludwig..... 1 silver seal...Sketching from Figure
Barbour, Jessie..... 2 silver seals...Jewelry and Metal
Bennett, Alma..... 1 gold seal.....Jewelry and Metal
Bennett, Alma..... 1 silver seal....Jewelry and Metal
Bigelow, Helen..... 1 silver seal....Jewelry and Metal
Blanchette, Eugene..... 1 silver seal....Elementary Antique
Bowie, Angela..... 2 gold seals....Oil Painting
Bowie, Angela..... 1 silver seal....Oil Painting
Bowie, Angela..... 1 gold seal.....Elementary Design
Brooks, Clifford..... 1 silver seal....Children's Class, Saturday A. M.
Brown, Edwin..... 1 gold seal.....Clay Modeling
Brown, Edwin..... 1 silver seal....Clay Modeling
Bryant, Helen..... 1 silver seal....Elementary Antique
Cairns, James..... 1 gold seal....Architecture
Castonguay, Elizabeth... 1 gold seal....Oil Painting
Castonguay, Elizabeth... 1 silver seal....Oil Painting
Chadwick, Fred..... 2 gold seals....Design
Chadwick, Fred..... 1 silver seal....Design
Chadwick, Fred..... 1 silver seal....Textile Design
Connolly, Howard..... 1 gold seal.....Elementary Antique, Sat. A. M.
Cook, Otis P. Jr..... 3 silver seals...Life
Cormier, Edmund..... 2 gold seals....Life
Cormier, Edmund..... 1 silver seal...Life
Cormier, Edmund..... 2 silver seals...Oil Painting
Costa, John..... 1 gold seal.....Clay Modeling
Costa, John..... 1 silver seal....Clay Modeling
Coyne, Edmund..... 1 gold seal....Elementary Design
Coyne, Edmund..... 1 silver seal....Elementary Design
Curtis, Mildred..... 1 gold seal....Textile Design
Curtis, Mildred..... 1 silver seal....Textile Design
Daly, John..... 1 gold seal.....Architecture
Davis, Arthur..... 2 silver seals...Children's Class, Saturday A. M.
DeChamplain, Valentine.. 3 gold seals....China Painting
Dodge, Mrs. Lilis..... 4 silver seals...Jewelry and Metal

Dodge, Mrs. Lilis	2 silver seals	Design
Dorgan, Anna	2 silver seals	China Painting
Dumas, Omer	1 silver seal	Children's Class, Saturday A. M.
Dunham, Robert	1 silver seal	Children's Class, Saturday A. M.
Eldridge, Elsie	6 gold seals	Textile Design
Eldridge, Elsie	0 silver seals	Textile Design
Eldridge, Elsie	1 silver seal	Catalog Cover
Eldridge, Elsie	2 gold seals	Elementary Design
Eldridge, Elsie	6 silver seals	Elementary Design
Fitton, Charles	1 silver seal	Elementary Antique
Foster, Mrs. C. E	2 silver seals	China Painting
Fredericks, Adolph	2 gold seals	Life
Glod, Josephine	1 silver seal	Elementary Design
Gray, Helena	2 silver seals	China Painting
Gray, Melissa	3 gold seals	Textile Design
Gray, Melissa	4 silver seals	Textile Design
Gray, Melissa	3 gold seals	Elementary Design
Gray, Melissa	2 silver seals	Elementary Design
Greene, Everett	1 gold seal	Architecture

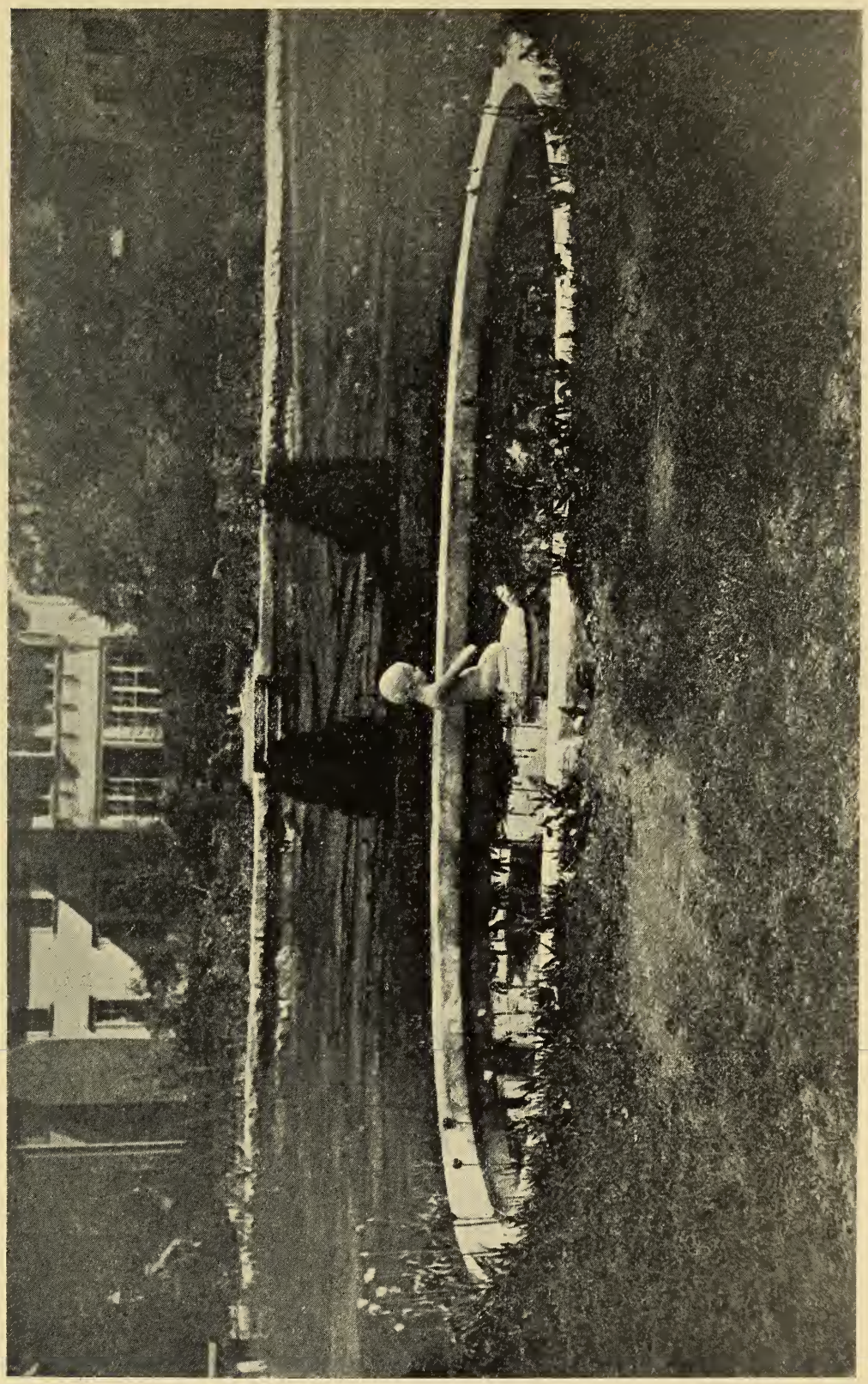
DESIGN BY WM. SKIFF.

DESIGN BY WM. SKIFF.

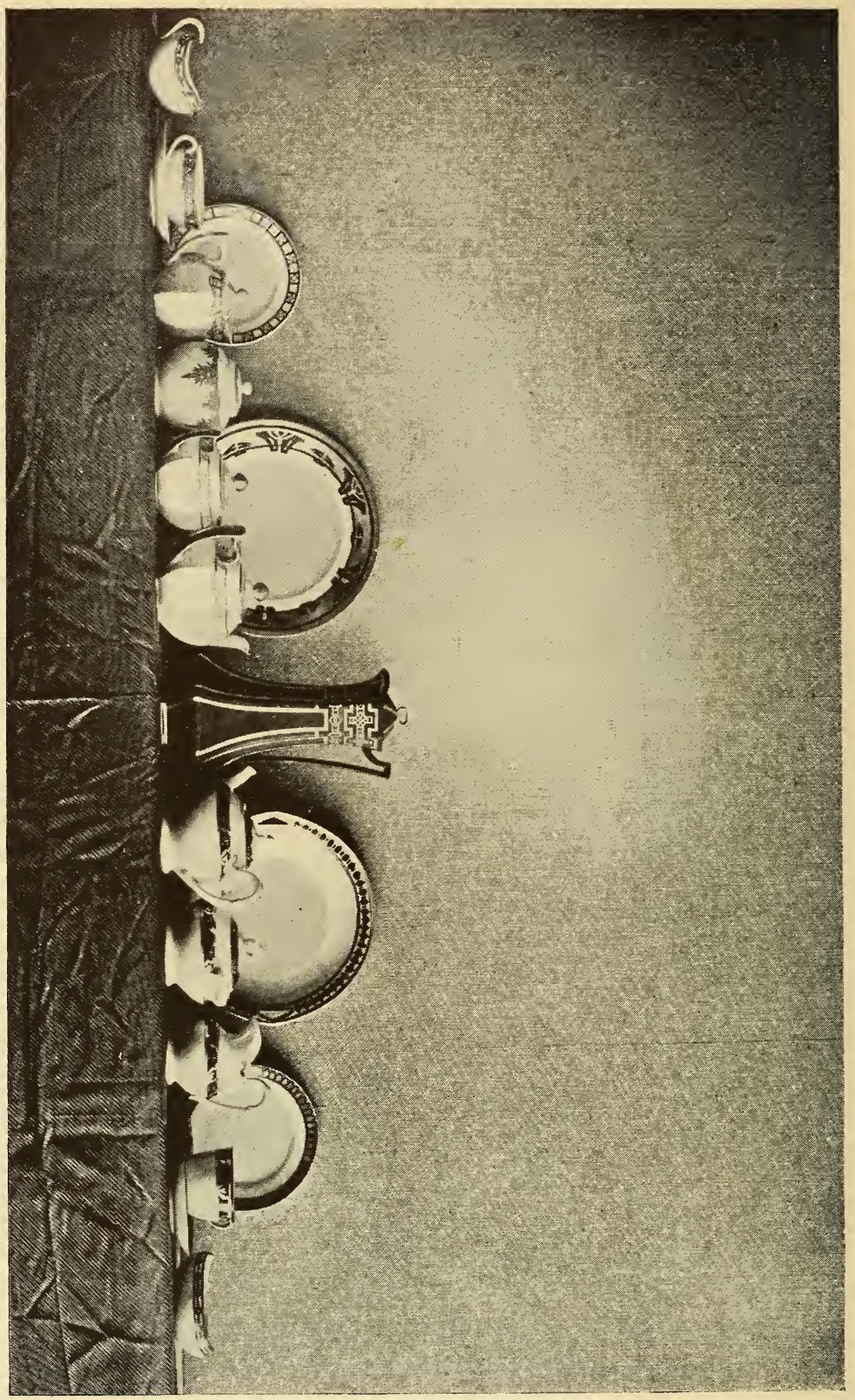
DRAWING BY EDMUND CORMIER.

Hayden, James	1	silver seal	Children's Class, Saturday A. M.
Henthorn, Ronald	1	silver seal	Life
Henthorn, Ronald	2	gold seals	Antique
Henthorn, Ronald	1	silver seal	Antique
Henthorn, Ronald	2	silver seals	Elementary Design
Holland, Hilton	2	silver seals	Children's Class, Saturday A. M.
Jaillet, Adrienne	2	silver seals	Children's Class, Saturday A. M
Jamieson, Edgar	2	silver seals	Elementary Antique
Jenney, Mrs. Almeda	1	gold seal	Oil Painting
Jenney, Mrs. Almeda	1	silver seal	Oil Painting
Kasan, Joseph	1	gold seal	Life
Kasan, Joseph	2	gold seals	Elementary Design
Kasan, Joseph	3	silver seals	Elementary Design
Kasan, Joseph	4	gold seals	Antique
Kasan, Joseph	1	silver seal	Catalog Cover
Kendall, Clifford	1	silver seal	Clay Modeling
Knowles, George	1	silver seal	Clay Modeling
Lang, Mary	1	silver seal	Design
Lang, Mary	2	silver seals	Jewelry and Metal
LaValke, Blanche	1	gold seal	Textile Design
Leffingwell, Helen	1	gold seal	Oil Painting
Leffingwell, Helen	3	silver seals	Oil Painting
Leffingwell, Helen	2	gold seals	Elementary Design
Leffingwell, Helen	3	silver seals	Elementary Design
Leite, August	1	silver seal	Elementary Antique
Levesque, Flora	1	gold seal	Sketching from Figure
Levesque, Flora	5	silver seals	Sketching from Figure
Levesque, Flora	1	silver seal	Elementary Antique, Sat. A. M.
Levesque, Flora	1	gold seal	Catalog Cover
Lipsitt, David	1	gold seal	Clay Modeling, Saturday A. M.
Louder, Hector	1	silver seal	Elementary Antique
Manchester, Kenneth	1	silver seal	Sketching from Figure
Manchester, Kenneth	2	silver seals	Design
Manchester, Kenneth	2	silver seals	Jewelry and Metal
Mack, Raymond	2	silver seals	Children's Class, Saturday A. M.
McDevitt, Paul	1	silver seal	Children's Class, Saturday A. M.
McGowan, Thomas	1	gold seal	Life
McGowan, Thomas	1	silver seal	Life
McGurk, William	1	gold seal	Architecture
Merchant, Adele	1	silver seal	Sketching from Figure, Sat. A. M.
Messier, Adrienne	2	silver seals	Children's Class, Saturday A. M.
Messier, Hervey	1	silver seal	Clay Modeling, Saturday A. M.
Morris, Ellis	2	silver seals	Children's Class, Saturday A. M.
Morse, Alice	9	gold seals	Color Analysis
Morse, Alice	5	silver seals	Color Analysis
Morse, Alice	1	gold seal	Catalog Cover
Mott, Percival	2	silver seals	Jewelry and Metal
Osgood, Vivian	1	gold seal	Textile Design

Osgood, Vivian	3	silver seals	Textile Design
Palme, Evelyn	1	gold seal	Children's Class, Saturday A. M.
Palme, Evelyn	1	silver seal	Children's Class, Saturday A. M.
Papaoiannou, George	2	silver seals	Elementary Antique
Paquette, Jeanette	2	silver seals	Children's Class, Saturday A. M.
Paquette, Juliet	1	gold seal	Sketching from Figure
Paquette, Juliet	3	silver seals	Sketching from Figure
Paquette, Juliet	1	silver seal	Elementary Design
Paquette, Roland	1	gold seal	Clay Modeling, Saturday A. M.
Parsons, Mildred	2	silver seals	China Painting
Perrier, Albert	1	silver seal	Children's Class, Saturday A. M.
Perry, Evelyn	1	gold seal	China Painting
Perry, Evelyn	1	silver seal	China Painting
Perry, Evelyn	1	gold seal	Elementary Antique
Podgorski, Henry	1	gold seal	Architecture
Podgorski, Henry	1	silver seal	Architecture
Poulton, William	7	gold seals	Textile Design
Poulton, William	7	gold seals	Textile Design
Poulton, William	1	gold seal	Elementary Design
Poulton, William	2	silver seals	Elementary Design
Price, Kenneth	2	silver seals	Elementary Design
Price, Mrs. Ruth	1	gold seal	Jewelry and Metal
Price, Mrs. Ruth	2	silver seals	Jewelry and Metal
Rainford, Margaret	1	gold seal	Life
Rainford, Margaret	1	gold seal	Design
Richard, Eva	2	silver seals	China Painting
Rindt, Ella	1	gold seal	Elementary Antique
Rindt, Ella	2	silver seals	Elementary Antique
Robillard, Antonine	2	silver seals	Elementary Design
Robillard, Antonine	1	silver seal	Sketching from Figure
Robinson, Beatrice	1	gold seal	Elementary Antique, Sat. A. M.
Robinson, Beatrice	2	silver seals	Elementary Antique, Sat. A. M.
Robinson, Katharine	1	gold seal	Elementary Antique, Sat. A. M.
Robinson, Katharine	1	silver seal	Elementary Antique, Sat. A. M.
Roderick, Manuel	1	silver seal	Clay Modeling
Roderick, Manuel	1	silver seal	Elementary Antique
Schwall, Sarah	1	gold seal	Jewelry and Metal
Schwall, Sarah	3	silver seals	Jewelry and Metal
Selley, Grace	2	gold seals	Jewelry and Metal
Selley, Grace	2	silver seals	Jewelry and Metal
Selley, Grace	1	gold seal	Design
Selley, Grace	2	silver seals	Design
Shurtleff, Louis	1	silver seal	Elementary Antique, Sat. A. M.
Shuttleworth, Robert	3	silver seals	Antique
Sharples, Arthur	1	silver seal	Children's Class, Saturday A. M.
Sheerin, Mary	2	silver seals	China Painting
Skiff, William	2	gold seals	Design
Skiff, William	4	gold seals	Life
Skiff, William	3	silver seals	Life



FOUNTAIN DESIGNED, MODELED, CAST AND SET IN PLACE BY JOSEPH SIMI.



CHINA DECORATION BY PUPILS.

Skiff, William	2	gold seals	Oil Painting
Skiff, William	1	silver seal	Oil Painting
Skiff, William	7	gold seals	Pencil Sketching from Nature
Skiff, William	6	silver seals	Pencil Sketching from Nature
Skiff, William	1	gold seal	Catalog Cover
Skiff, William	1	gold seal	Water Color Painting
Slater, Jessie	2	silver seals	Jewelry and Metal
Slater, Jessie	2	silver seals	Elementary Design
Sleight, Evelyn	1	silver seal	Design
Soares, Joseph	2	gold seals	Elementary Antique
Soares, Joseph	1	silver seal	Elementary Antique
Spragg, Joseph	1	silver seal	Clay Modeling, Saturday A. M.
Spare, Louise	4	gold seals	Jewelry and Metal
Spare, Louise	3	silver seals	Jewelry and Metal
Sullivan, Mary	1	gold seal	Jewelry and Metal
Sullivan, Mary	1	silver seal	Jewelry and Metal
Swan, Bradford	1	gold seal	Elementary Antique
Swan, Bradford	1	silver seal	Elementary Antique
Swan, Rodolphus	1	silver seal	Elementary Antique
Sylvia, Mary	2	gold seals	China Painting
Sylvia, Mary	1	silver seal	China Painting
Taber, Esther	1	silver seal	Elementary Antique
Taber, Esther	1	gold seal	Elementary Design
Tremblay, Ernest	1	gold seal	Clay Modeling
Tremblay, Ernest	1	silver seal	Clay Modeling
Thomas, Ellen	1	silver seal	Life
Tunstall, Wilfred	1	silver seal	Elementary Antique, Sat. A. M.
Vancini, Paul	2	gold seals	Life
Vancini, Paul	1	silver seal	Life
Vieira, Margaret	1	silver seal	Oil Painting
Welsh, Joseph	2	gold seals	Architecture
Winterbottom, Laurence	1	gold seal	Elementary Antique
Winterbottom, Laurence	1	silver seal	Elementary Antique
Wolf, Louis	4	gold seals	Oil Painting
Wolf, Louis	1	gold seal	Water Color Painting

GIFTS TO THE SWAIN FREE SCHOOL OF DESIGN

The Swain Free School of Design is pleased to receive gifts of additions to its collections in any department of the Fine or Applied Arts. Such additions to be accepted need not be of great pecuniary value, but should be of artistic merit. It is understood that gifts to the Swain Free School becomes the absolute property of the School and are at the disposal of the Board of Trustees.

GIFTS ACKNOWLEDGED

One hundred thirty-six art magazines, six bound volumes, presented by Mr. John H. Clifford.

(Form of Bequest)

I give and bequeath to the SWAIN FREE SCHOOL OF DESIGN, incorporated March 18, 1881, by an act of the Massachusetts Legislature, and located in the City of New Bedford in said state, the sum

of _____

_____

_____

DESIGN BY JOSEPH CASTAGNOLI.